

### ADGA DAIRY GOAT SHOWMANSHIP SCORE CARD

Based on Order of Consideration		
<b>Appearance of Animal</b>		
<i>Condition and Thriftiness</i> —showing normal growth, neither too fat nor too thin. <span style="float: right;">10</span>	40	
<i>Hair</i> —clean and properly groomed.		
<i>Hooves</i> —trimmed and shaped to enable animal to walk and stand naturally. <span style="float: right;">10</span>		
<i>Neatly disbudded</i> —or naturally hornless.		
<i>Clipping</i> —entire body if weather has permitted, to get a neat coat of hair by show time; neatly trimmed tail and ears. <span style="float: right;">10</span>		
<i>Cleanliness</i> —a clean body as free from stains as possible, with special attention to legs, feet, tail area, nose, and ears. <span style="float: right;">10</span>		
<b>Appearance of Exhibitor:</b> Clothes and person neat and clean—white costume preferred. <i>Suggested Uniform</i> —Long-sleeved white shirt, regulation white pants, 4-H or FFA necktie, with matching shoes and belt in either black, white, or brown. <span style="float: right;">10</span>	10	
<b>Showing Animal in the Ring</b>		
<i>Lead</i> —the animal at a normal walk clockwise around the ring, walking on the left side, holding the collar with the right hand. Walk normally and inconspicuously. <ul style="list-style-type: none"> <li>•Goat should lead readily and respond quickly.</li> <li>•Lead equipment should consist of a collar or small link chain, properly fitted.</li> <li>•As the judge studies the animal, walk alongside the goat on the side away from the judge.</li> <li>•Lead slowly with animal's head held high enough for impressive style, attractive carriage, and graceful walk.</li> </ul> <span style="float: right;">10</span>	50	
<i>Pose and show</i> an animal so it is between you and the judge as much as possible. Avoid exaggerated positions, such as crossing behind the goat. <ul style="list-style-type: none"> <li>•Stand or kneel where both judge and animal may be observed.</li> <li>•Pose animal with front feet squarely beneath and hind feet slightly spread. Where possible, face animal upstage with her front feet on a slight incline. Neither crowd other exhibitors nor leave too much space when leading into a side-by-side position.</li> <li>•When judge changes placing, lead animal forward out of line, down or up to the place directed; then back through the line, making a final U-turn to get into position.</li> <li>•To step animal ahead use slight pull on collar. If the animal steps badly out of place, return her to position by leading her forward and making a circle back through your position in the line.</li> <li>•When judge is observing the animal, if she moves out of position, replace her as quickly and inconspicuously as possible.</li> <li>•Be natural. Overshowing, and undue fussing and maneuvering are objectionable.</li> </ul> <span style="float: right;">15</span>		
<i>Show animal to best advantage</i> , recognize the conformation faults of the animal you are leading and strive to help overcome them. <span style="float: right;">15</span>		
<i>Poise, alertness, and courteous attitude</i> are all desired in the show ring. Keep an eye on your animal and be aware of the position of the judge at all times—but do not stare at the judge. Ignore everything outside the ring. Respond rapidly to requests from judges or officials, and be courteous and sportsmanlike at all times, respecting the rights of other exhibitors. The best exhibitors show the animals—not themselves—and continue exhibiting well until the entire class has been placed, and the judge has given reasons and dismissed the class. <span style="float: right;">10</span>		
<b>Total</b>		100

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